

BVP LKR

CLASS-10, SUBJECT-ENGLISH

DATE-03/08/2021, TEACHER-L.P.SINGH

FIRST Flight

A BAKER FROM GOA

--- Lucio Rodrigues

Theme:-

“A Baker From Goa” is a pen portrait of a traditional Goan village baker who still has an important place in his society. The narrator describes his pleasure when he listened to the stories from his elders about the bakers and their delicious loaves of bread. He admits that the baker played a very important part in his childhood. The thud and jingle of the traditional baker's bamboo were the signal of the baker's arrival in the morning. It means the baker's musical entry with the jingling sound greeted the narrator and his family members waking them up.

Time has now changed the profession of the bakers but they are still remembered. The dress, worn by them, was called ‘ Kabai’ which was peculiar to see-shirt and trouser (shorter than full length and longer than half pant). They are still respected for their family profession. The narrator referred to the baker as his friend, companion and

guide. This shows the Goan people's rich human values. They are never looked down upon by the rich and affluent people of the Goan village. Even the sweets 'bol' and sweet bread bangles made by them are prestigiously served and gifted on the occasion of marriages. Even a festival, a function or a party becomes meaningless in the absence of a baker.

A baker teaches us to be enrooted with our culture. Despite his peculiar dress and plump physique, a baker is always loved and respected for his traditional profession and culture. His life helps us in maintaining our identity. Certain social values like love, compassion, empathy and a sense of cooperation must be developed to make our social heritage preserved. Our rich legacy of culture and values and respect for age-old traditions must be kept preserved.